

## **W. MARK SUTHERLAND**

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### **ACADEMIC BACKGROUND**

1978 - 1982 Honours Bachelor of Fine Art (Art History and Criticism, Film History and Theories), York University, Toronto, Canada

1972 - 1975 The Royal Conservatory of Music, Toronto, Canada

### **GALLERY EXHIBITIONS (Solo)**

2020 America a videopoem, MAG3 Gallery, Vienna, Austria

2016 Time Signatures, Visual Arts Centre Clarington, Bowmanville, Canada

2005 Scratch, The Robert McLaughlin Gallery, Oshawa, Canada

2004 Scratch, The Thames Gallery, Chatham, Canada

2003 Scratch, The Peterborough Art Gallery, Peterborough, Canada

2002 Scratch, The Koffler Gallery, Toronto, Canada

1994 White Wall, Workscene Gallery, Toronto, Canada

1992 Alphabet Skeleton: Man Is All Mouth, Workscene Gallery, Toronto, Canada

### **GALLERY EXHIBITIONS (Group)**

2022 Poets With A Video Camera: Videopoetry 1980-2020, The Surrey Art Gallery, Surrey, Canada

Attraverso l'Arte, Centro Arte Moderna Contemporaneo, La Spezia, Italy

2021 PROYECTOR Festival, Gallery Secuencia de Inútiles, Madrid, Spain

2020 Loops.Expanded, The National Museum of Contemporary Art, Lisbon, Portugal

Concrete Is Porous, Victoria Arts Centre, Victoria, Canada

2019 Language Art, Kunsttempel, Kassel, Germany

Concrete Is Porous, Niagara Art Centre, St. Catharines, Canada

Concrete Is Porous, Common Ground, Windsor, Canada

Self-Publishing, Kunsttempel, Kassel, Germany

Concrete Is Porous, Verse Fest/Knox Presbyterian Church, Ottawa, Canada

2018 Concrete Is Porous, Secret Handshake Gallery, Toronto, Canada

2017 au eine schreibmaschine, Kunsttempel, Kassel, Germany

To Hear Is To See, MAG3 projektroom, Vienna, Austria

Libretto Digitales, Museo Mandralisca, Cefalù, Italy

2016 Cut With The Kitchen Knife... Spatiu Intact, Cluj, Rumania

The Red, Vebikus Kunsthalle Schaffhausen, Schaffhausen, Switzerland

2015 Scratch, Electric Eclectics Festival/Meaford Museum, Meaford, Canada

The Red, MAG3 Gallery, Vienna, Austria

2014 The Red, Ruse Art Gallery, Ruse, Bulgaria

The Red, Galerie Lisi Hammerle, Bregenz, Austria

- The Way The Wind Blows (Weather Report), Archivio Emily Harvey, Venice, Italy
- 2010 Linguagens Visuais na Poetica Internacional, Gallery S.E.S.C., Bento Gonçalves, Brazil
- 2009 Lotta Poetica, Fondazione Berardelli, Brescia, Italy
- 2008 Metalogos, Forest City Gallery, London, Canada  
 To Hear Is To See, Triangle Project Space, San Antonio, USA  
 The Forest For The Trees, St. Francis Xavier Art Gallery, Antigonish, Canada  
 The Forest For The Trees, Museo Nuova Era, Bari, Italy  
 The Forest For The Trees, Studio Gennai, Pisa, Italy
- 2007 Vaggio nella Parola, Cassa di Risparmio, La Spezia, Italy  
 The Forest For The Trees, Circolo Culturale Il Gabbiano, La Spezia, Italy  
 Space Invaders, aluCine Latin Media Festival, Gallery 1313, Toronto, Canada
- 2006 Poetische Positionen II, Kasseler Kunstverein, Kassel, Germany  
 Metalogos, Visual Arts Centre Clarington, Bowmanville, Canada  
 The Forest For The Trees, The Lonsdale Gallery, Toronto, Canada  
 To Hear Is To See, Varosi Muveszeti Museum, Gyor, Hungary
- 2005 Metalogos, The Lonsdale Gallery, Toronto, Canada  
 To Hear Is To See, YYZ Gallery, Toronto, Canada
- 2004 Metalogos, Museo Nuova Era, Bari, Italy  
 Metalogos, Il Gabbiano, La Spezia, Italy
- 2003 Ad Libitum, Il Gabbiano Gallery, La Spezia, Italy  
 To Hear Is To See, Landes Museum, St. Pölten, Austria
- 2002 Imagindrios de ruptura/Poeticas Visuais, Instituto Piaget/Academico de Almada, Almada, Portugal  
 Listening Room, Free Biennial, New York City, USA  
 Imagindrios de ruptura/Poeticas Visuais, Vila Nova de Foz Coa, de Foz Coa, Portugal  
 Visual Poetry Project, Galerij C. de Vos, Aalst, Belgium  
 To Hear Is To See, Kammgarn Forum Vebikus, Schaffhausen, Switzerland
- 2001 To Hear Is To See, ACC Gallery, Weimar, Germany  
 The Eye, Ethnographical Museum of Cluj-Napoca, Cluj, Rumania  
 To Hear Is To See, Klangart Gallery, Berlin, Germany  
 1st International Exhibition of Experimental Poetry, Comfenalco La Playa, Medellin, Colombia  
 Crossroads, Visual Arts Centre Clarington, Bowmanville, Canada  
 Social Duty, Maison Francais de Bologne, Bologne, Italy
- 2000 The Art Is In The Mail(ing), Wexner Center for the Arts, Columbus, USA  
 Artist - Banknote – Works, Museum fur Moderne Kunst Weddel, Weddel, Germany  
 Wasser - Water - L'eau, Bodenburg Castle, Bodenburg, Germany  
 Repairs, Le Lieu, Quebec City, Canada

- Chance, Artpool, Budapest, Hungary  
 La Chiave Del Duemila, Il Gabbiano Gallery, La Spezia, Italy  
 Third International Artists' Book Exhibition, City Gallery, Oskola, Hungary  
 Reliquiario, Museattivo Claudio Costa, Genova, Italy
- 1999 La Chiave Del Duemila, Museo Nuova Era, Bari, Italy  
 Footware Show, Artpool, Budapest, Hungary  
 Reliquiario, Studio Gennai, Pisa, Italy  
 Interolerti - Festival Internacional de Poesia Experimental, Sanz-Enea  
 Galleries, Zarautz, Spain  
 Intermedia: Tribute To Dick Higgins, Musee Ernst, Budapest, Hungary  
 El Arte De Los Libros De Artista, National Biblioteca Mexico, Mexico City  
 Mexico  
 Reliquiario, Museo Nuova Era, Bari, Italy
- 1998 Poesia Intermedia Hommage a Dick Higgins, Winter Europa Festival,  
 Ferentino, Italy  
 Poesia Intermedia Hommage a Dick Higgins, Centro Nazionale Di  
 Drammaturgia, Rome, Italy  
 III Mostra International de Poesia Visual, S.E.S.C. Gallery, Bento  
 Goncalves, Brazil  
 El Arte De Los Libros De Artista, Instituto De Artes Graficas, Oaxaca,  
 Mexico  
 Aires Poetiques Multiformes, Le Lieu, Quebec City, Canada  
 Al Fuco, Al Fuco, Studio Gennai, Pisa, Italy  
 Poesia Totale, Galleria Civica Mantova, Mantova, Italy  
 Year Of The Installation, Artpool, Budapest, Hungary  
 Poesia Intersignos, Paco Das Artes, Sao Paulo, Brazil  
 Al Fuco, Al Fuco, Museo Nuova Era Bari, Italy  
 Broadview 5.1, ACC Gallery, Weimar, Germany  
 3rd Wexford Artists' Book Exhibition, Off Centre Gallery, Bristol, England  
 Al Fuco, Al Fuco, Il Gabbiano Gallery, La Spezia, Italy
- 1997 Questione Di Etichette, Museo Nuova Era, Bari, Italy,  
 Broadview Group Project 4.3, Studio Gennai, Pisa, Italy  
 Ear As Eye, Nonsequitur Music Gallery, Albuquerque, USA  
 In The Spirit Of Marcel Duchamp, Artpool, Budapest, Hungary  
 Broadview Group Project 4.2, Il Gabbiano Gallery, La Spezia, Italy  
 Broadview Group Project 4.1, Castle Busca, Mango/Cuneo, Italy  
 3rd Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland  
 Cantextualities, Lattitude 53, Edmonton, Canada  
 L'Enigma Del Tempo, Museo Nuova Era, Bari, Italy  
 Ear As Eye, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
 Libretto Digitale, Biblioteca Nazionale Centrale Firenze, Florence, Italy  
 L'Enigma Del Tempo, Il Gabbiano Gallery, La Spezia, Italy
- 1996 Libretto Digitale, Melbourne Town Hall, Melbourne, Australia  
 Libretto Digitale, Sydney Town Hall, Sydney, Australia

- Hyponoia, Cold City Gallery, Toronto, Canada  
 Bienale Internacional De Poesia, Instituto Politecnico Nacional, Mexico City, Mexico
- 1995 Language Art, A Space Gallery, Toronto, Canada  
 History & Other Stories, The George Brown House, Toronto, Canada  
 Visual Poetry 1985 – 1995, Balatoni Museum, Keszthely, Hungary
- 1994 The Language Show, A Space Gallery, Toronto, Canada  
 Audio Artists Radio Transmissions, Irish Museum Of Modern Art, Dublin, Ireland  
 Historia & Storie, Morelli Bottagisio House, Villafranca, Italy
- 1993 Group Show, Workscene Gallery, Toronto, Canada  
 Post Sound Art, Triskel Arts Centre, Cork, Ireland  
 Bookworks, AKA Artists Centre, Saskatoon, Canada
- 1991 Colour Laser Copy Art, Workscene Gallery, Toronto, Canada

## EXHIBITION CATALOGUES

- 2023** Poets With A Video Camera: Videopoetry 1980-2020, The Surrey Art Gallery, Surrey, Canada
- 2022 In the Present Moment: Buddhism, Contemporary Art and Social Practice, Art Gallery of Victoria, Victoria, Canada
- 2019 Poesis: Language Art, Kunsttempel, Kassel, Germany  
 Self-Publishing, Kunsttempel, Kassel, Germany
- 2016 Time Signatures, Visual Arts Centre Clarington, Bowmanville, Canada
- 2013 Artpool, Artpool, Budapest, Hungary
- 2009 Lotta Poetica, Fondazione Berardelli, Brescia, Italy
- 2008 KasselerKunstVereinsHeim 2007, Kassel, Germany  
 To Hear = To See Expanded Version, Eigenverlag, Vienna, Austria
- 2007 Viaggio nella Parola, Cassa di Risparmio, La Spezia, Italy  
 The Forest For The Trees, The Lonsdale Gallery, Toronto, Canada
- 2006 Poetische Positionen II, Kasseler Kunstverein, Kassel, Germany  
 Metalogos, Visual Arts Centre Clarington, Bowmanville, Canada
- 2003 Ad Libitum, Istituzione per I Servizi Culturali, Le Spezia, Italy
- 2002 Interolerti'99, Olerti Etxea, Zaraurz, Spain  
 Imaginarios De Ruptura, Instituto Piaget, Lisboa, Portugal  
 To Hear Is To See, Trinton Verlag, Vienna, Austria
- 2001 Crossroad, Visual Arts Centre Clarington, Bowmanville, Canada
- 2000 3rd International Artists' Book Exhibition, King St. Stephen Museum, Oskola, Hungary
- 1999 Installation Project 1998, Artpool, Budapest, Hungary  
 Libros de Artista, Turner, Mexico City, Mexico
- 1997 BVW (Broadview Collective), Il Gabbiano, Le Spezia, Italy
- 1998 La Coscienza Luccicante, Gangemi Editore, Rome, Italy  
 Poesia Totale, Galleria Civica, Mantova, Italy  
 Poesia Intersignos, Paco de Artes, Sao Paulo, Brazil

1993 The Order Of Things (an International FAX Project), Workscene Gallery,  
Toronto, Canada

## **VIDEOPOETRY SCREENINGS**

- 2018 Felix Poetry Festival, Het Bos, Antwerp, Belgium  
2016 WRIT LARGE – A Festival of Text, The Great Wall, Oakland, USA  
2015 Poésie/Traduction/Film, Utopia Cinema, Universite de Paul Valery,  
Montpellier, France  
2013 This is Not a Script, OFFoff Art Cinema, Ghent, Belgium  
E- Poetry Conference, Kingston University, London, England  
2009 Loop Videoart Festival, Barcelona, Spain  
Text Festival, Bury Art Museum and Bury Sculpture Centre, Bury, England  
Video Bardo Festival of International Video Poetry, Buenos Aries,  
Argentina  
2008 VideoPoesia, Museo Caixa Forum, Madrid, Spain  
VideoPoesia, Museo Caixa Forum, Barcelona, Spain  
2007 Optica Festival de Videoarte, Gijon, Spain  
2006 The First Italian Festival of Videoclip Poetry, Rome, Italy  
Festival Instant Video, Aix en Provence, France  
VideoPoesia, Museo Caixa Forum, Barcelona, Spain  
2004 Video Bardo Festival of International Video Poetry, Buenno Aries,  
Argentina  
2003 Interolerti - 2nd Festival Internacional de Poesia Experimental, Sanz-Enea  
Galleries, Zarautz, Spain  
2000 Videopoesia, Museu da Imagem e do Som, Sao Paulo, Brazil  
1999 Elvideoylapoesia – Lapoesiayelvideo, Centre For Contemporary Culture,  
Barcelona, Spain  
1998 III International Video Sound Poetry Festival, Link, Bologna, Italy  
III International de Poesia Visual, S.E.S.C. Gallery, Bento Goncalves,  
Brazil  
La Coscienza Luccicante, Palazzo Delle Esposizioni, Rome, Italy  
The National Poetry Festival, Museum Of Contemporary Art, Chicago,  
USA  
Poesia Intersignos, Paco Das Artes, Sao Paulo, Brazil  
1997 Polipoesia, Container (Centro Cultura Contemporanea), Florence, Italy  
1996 Bologna Sogna – Videoviaggio, Villa Del Rose, Bologna, Italy  
1995 Strumenti A Voce, University Of Bologna, Bologna, Italy

## **PUBLIC PERFORMANCES**

- 2018 The Bucharest International Festival of Poetry-Multiverse, Apollo 111,  
Bucharest, Romania  
West Germany Club, Berlin, Germany  
2016 Colour Out Of Space, Sallis Benney Theatre, Brighton, England  
Colour Out Of Space, Café Oto, London, England

- Poesia En Voz Alta, Casa del Lago (National Autonomous University of Mexico), Mexico City, Mexico
- 2014 Symposium on Voice, Guelph Music Centre, Guelph, Canada  
Errant Voices, Errant Bodies Gallery, Berlin, Germany
- 2012 Kunsttemple, Kassel, Germany  
AB Reading Series, Jack Purcell Centre, Ottawa, Canada
- 2011 4<sup>th</sup> International Minimal Music Festival, Giesshaus/Universitat, Kassel, Germany  
Language To Cover A Wall, University Art Gallery, SUNY, Buffalo, USA
- 2010 Institut fur Konstruktive Kunst und Konkrete Poesie Kunsthau Rehau, Rehau, Germany  
3durch3, Stadtbucherei Stuttgart, Stuttgart, Germany
- 2008 Yuxtaposiciones'08 (Microfestival de Poesia Y Polipoesia), La Casa Encendida, Madrid, Spain  
Metalogos, Forest City Gallery, London, Canada
- 2007 Kunstvereinsheim, Kassel, Germany  
Voice ++, Open Space Gallery, Victoria, Canada
- 2006 Poetische Positionen II, Kasseler Kunstverein, Kassel, Germany  
THEWORDMUSIC Festival, National Gallery, Reykjavik, Iceland  
Metalogos, Visual Arts Centre Clarington, Bowmanville, Canada
- 2005 Spin Gallery, Toronto, Canada  
Metalogos, The Lonsdale Gallery, Toronto, Canada  
Scratch, The Robert McLaughlin Gallery, Oshawa, Canada
- 2004 Festival of The Book, Royal Theatre, Windsor, Canada  
The Thames Gallery, Chatham, Canada  
Metalogos, Il Gabbiano Gallery, La Spezia, Italy
- 2003 Hart House, University of Toronto, Toronto, Canada
- 2001 Artword Theatre, Toronto, Canada  
Polysonneries 2 Festival, Les Subsistances, Lyon, France,  
Writers Forum, London, UK  
Steel Bar, Buffalo, USA
- 2000 Words & Music Festival, Dia Centre For The Arts, Heidelberg, Germany
- 1999 The Bombshelter, University of Waterloo, Waterloo, Canada  
Carnivocal CD launch, Barcode, Toronto, Canada  
Toronto Improvisers Series, Idler Pub, Toronto, Canada  
Scream In High Park, Toronto, Canada  
Viataje A La Polinesia Sound Poetry Festival, Centre For Contemporary Culture, Barcelona, Spain  
Toronto Improvisers Series, Idler Pub, Toronto, Canada
- 1998 Polypoesia 6 Sound Poetry Festival, ACIDH Centre, Barcelona, Spain  
Bobeobi Sound Poetry Festival, Wabe Performance Centre, Berlin, Germany  
East Meets West (inconjunction with the ACC Gallery and The Bauhaus University of Art and Design), E-Werk, Weimar, Germany,

- Queen Street Quarterly launch, The Rex, Toronto, Canada
- 1997 Music Gallery Toronto, Canada
- Cantextualities, Banff Centre For The Arts, Banff, Canada
- Cantextualities, Truck Gallery, Calgary, Canada
- Cantextualities, Old Courthouse, Red Deer, Canada
- Eye Rhymes Conference/Cantextualities, University Of Alberta, Edmonton, Canada
- Europaisches Kulturzentrum Thuringen, Thuringen, Germany
- Saipoesia/Yesbepoetry Festival, Container (Centro Cultura Contemporanea), Florence, Italy
- Saipoesia/Yesbepoetry Festival, Teatro S. Martino - University Of Bologna, Bologna, Italy
- The Last Word, Tallulas Cabaret, Toronto, Canada
- Dot Com. Café Toronto, Canada
- 1996 Hart House (University of Toronto), Toronto, Canada
- Dada Evening, Idler Pub, Toronto, Canada
- 1995 The Last Word launch, Damn Straight, Toronto, Canada
- 1994 Historia & Storie, Auditorium Comunale Di Via Rizzini, Villafranca, Italy

#### **SOUND POETRY SONOGRAPHY (solo/duo)**

- 2015 Acid Test, My Spam Songs of Love, W. Mark Sutherland, Institut für Alles Mögliche, Berlin, Germany, 45rpm
- 2011 Sonotexts, W. Mark Sutherland, Electronic Music Foundation, New York, USA, CD
- 2001 Cross Rhythm and White Noise, Nobuo Kubota & W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, CD
- 1998 Scratch, W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, LP
- 1996 Oral Cavity, W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, CD
- 1992 Notes And Songs From The Pan American Highway, W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, CD
- 1988 Pursuing The Millennium, W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, Cassette
- 1988 Insects Not Poetry, W. Mark Sutherland, The BarKing Boys Music Co., Toronto, Canada, Cassette

#### **SOUND POETRY SONOGRAPHY (compilations)**

- 2009 La Voce Regina, 3Vitre, Bologna, Italy, CD
- 2005 To Hear Is To See, YYZ Books/YYZ Gallery, Toronto, Canada, CD
- 2002 Fumms bo wo taa zaa Uu, Teile, Germany, CD
- 2001 Homo Sonorus, National Center For Contemporary Art, Kalingrad, Russia, CD
- 1999 Carnivocal, Red Deer Press, Red Deer, Alberta, CD

- 1996 Pate De Voix, Offerta Speciale, Torino, Italy, cassette  
 1994 Baobab - The New Worlds, Edizioni Elytra, Bologna, Italy, cassettes  
 1991 Modern Sounds, The C.A.G.E. Group Effort, Cincinnati, USA, LP/cassette

## BOOKSWORKS

- 2001 Code X, W. Mark Sutherland, Coach House Books, Toronto, Canada and  
 The Visual Studies Workshop Press, Rochester, USA, (CD Rom)  
 1999 A Few Words About John Cage, W. Mark Sutherland, The Visual Studies  
 Workshop Press, Rochester, USA  
 Round, W. Mark Sutherland, The Visual Studies Workshop Press,  
 Rochester, USA  
 Voice Box, W. Mark Sutherland, The Portable Gallery Press, Toronto,  
 Canada  
 1998 Corneal Abrasion, W. Mark Sutherland, The Portable Gallery Press,  
 Toronto, Canada  
 1997 They Call It Stormy Monday... W. Mark Sutherland, The Writers Forum  
 Press, London, UK  
 1996 Noah, W. Mark Sutherland, The Portable Gallery Press, Toronto, Canada  
 Dizzy Spells, W. Mark Sutherland, The Portable Gallery Press, Toronto,  
 Canada  
 1995 Hard Drive, W. Mark Sutherland, The Portable Gallery Press, Toronto,  
 Canada  
 1992 A Theory Of Cinema, W. Mark Sutherland, The Portable Gallery Press,  
 Toronto, Canada  
 Language Decoy, W. Mark Sutherland, The Portable Gallery Press,  
 Toronto, Canada  
 1989 Have You Been Duchamp'd? Parts 1, 2 and 3, W. Mark Sutherland, The  
 Portable Gallery Press, Toronto, Canada  
 The General Knowledge Of Idiots, W. Mark Sutherland, The Portable  
 Gallery Press, Toronto, Canada  
 1988 The Van Gogh Letters, W. Mark Sutherland, The Portable Gallery Press,  
 Toronto, Canada  
 A Brief History Of Sleep/ The Science Of Freud, W. Mark Sutherland, The  
 Portable Gallery Press, Toronto, Canada

## ANTHOLOGIES

- 2021 Über Viele/s, editor Klaus Peter Dencker, Bibliothek der Provinz GmbH,  
 Weitra, Austria — *On Birthdays and Aging*  
 2018 Anthologie, Festival International de Poesie, Bucharest, Romania —  
*Remix, LSD, Syntactical Knots, EDM, Après Artaud*  
 2015 The Art of Typewriting, Thames & Hudson, London, UK — *Summer  
 Lightning, Alphabet Apocalypse, Futurism (After Boccioni)*  
 The New Concrete, Hayward Publishing, London, UK — *On Dairy  
 Products, Aviation, and Insects*



- 2014 Typewriter Art, Laurence King Press, London, UK — *Antiqwerty*
- 2012 the last Vispo, Fantagraphics Press, Seattle, USA — *Negative Thoughts, Speechless, Syntaxi*
- 2009 Encountering John Cage Rencontrer, voixeditions, Paris, France — *A Few Words About John Cage, I Dream The John Cage Polka*
- 2002 Fumms bo wo taa zaa Uu, Teile, Germany, (book + CD)
- 2001 Homo Sonorus, National Center For Contemporary Art, Kalingrad, Russia, (book + 2 CDs) — *Six Performances for CD and CD Rom*
- 2000 Doc(k)s “un notre web”, Akenaton/Doc(k)s, Ajaccio, France, (book + CD Rom) — *Theoretical Models, Politics, Surface Reflex, e-poem Falls*
- 1998 Poetry Nation; The North American Anthology Of Fusion Poets, Vehicule Press, Montreal, Canada, — *Fuck, Art Blakey*
- Word Score Utterance Choreography, Writers Forum Press, London, England — *Word Matter, Edgard Varese's Last Words*
- 1995 The Last Word, Insomnia Press, Toronto, Canada — *Label, A Moment Later, Encoding Verlaine's Chanson D'Automme*
- 1991 Towards 2000 - Poetry For The Future, Fifth House Publishers, Saskatoon, Canada — *The Anatomy of Hermenutics*
- The Dictionary Of Canadian Quotations, Stoddart Publishing Co., Toronto, Canada — *If These Quotes Have Nothing In Common*

#### MAGAZINES/JOURNALS

- 2014 Rampike, Vol. 23/No. 2, Toronto, Canada — *Remix, LSD, Visual Prosthesis, The Exploitation of Ghosts*
- 2012 Rampike, Vol. 21/No. 1, Toronto, Canada — W. Mark Sutherland in conversation with Eugen and Nortrud Gomringer, *Eugen and Nortrud...*
- 2010 Rampike, Vol. 19/No. 1, Toronto, Canada — *Re-siting Form is Language by John Cage, Onomatologos*
- 2008 Rampike, Vol. 17/No. 2, Toronto, Canada — W. Mark Sutherland interviews Bernard Heidsieck, *We Have To Preserve Poetry's Flow Of Oxygen...*
- 2007 Musicworks, #98, Summer, Toronto, Canada — W. Mark Sutherland interviews Trevor Wishart, *The Primacy Of Voice...*
- 2006 Musicworks, No.96, Toronto, Canada — *Time Signatures for Gyorgy Ligeti* Boxon, Lyon, France, (46pg), *4 Possible Sound Poems*
- 2005 Carousel, University of Guelph, Guelph, Canada No. 18, (78pg), *Heterodyne, Trompe L'Oreille*
- Boxon 19,17/18, Lyon, France — *Speech Particles*
- 2004 Rampike (Vortext), Vol 13, No. 2, Toronto, Canada — *Side Effects*
- 2003 Whitewall of Sound, #33, Calgary, Canada — *Negative Thoughts, Laggard*
- 2002 AND, No. 11, London, England — *Speechless, Paper Music, Ear Sight, Cognitive Dissonance, Parallax Theorem*
- Rampike (Sense/Sensuality), Vol 13, No. 1, Toronto, Canada — *The Myopic Voyeur, Oxidation, Instruction Sheet*

- Rampike (Traditions/Innovations), Vol 12, No. 2, Toronto, Canada — *See Queen Street Quarterly*, Vol. 5 No. 3, Toronto, Canada — *Wordplay, Syntaxi, Macaronics*
- 2001 Boxon, #9 Polyboxonneries, Lyon, France — *Low Gain Listening*  
 Rampike (Retrospectives), Vol. 12, No. 1, Toronto, Canada — *Dangerous Proportions*  
 Queen Street Quarterly, Vol.5 No.3, Toronto, Canada — W. Mark Sutherland Interviews Bob Cobbing, *The Point About Criticism Is...*  
 Tribuna, 1-4, Cluj, Romania — *Multiplexing*  
 Musicworks, #80 Summer, Toronto, Canada — CD review by W. Mark Sutherland, *Mouth Pieces by Paul Dutton*
- 2000 Dandelion, Vol. 26, No. 1, Calgary, Canada — *Sun Ra, Edgard Varese's Last Words, Lullaby for Kurt Schwitters*
- 1999 Lost & Found Times, No. 43, Columbus, USA — *Laggard*  
 Open Letter, 10th Series, No. 6, Cantextualities, London, Canada — *Sound Proof, 10 Sound Poems for Aleksei Kruchonykh, Another Boring Poem About Sex, Accelerated Process of Amnesia*  
 Queen Street Quarterly, Vol. 3 No. 3, Toronto, Canada — *Hiroshima, The Effects of Meaning, Historical Accidents, Carbon Compounds, Roam Variations* (Literaturzeitschrift der Universitat Zurich), Zurich, Switzerland — *The Myopic Voyeur, The Critic, See, Poetics, Mondrian Reconsidered, Proletarian Novel-Writing Machine, Verbiage, Extreme Poetics, Semantics*  
 El Djarida (H2O Catalogue), No. 15, Oslo, Norway — *See Rampike (Epistemology /20th Anniversary)*, Vol. 10 No. 2, Toronto, Canada — *Eye Con, Which Is More Musical, Phonology, de Sade*
- 1998 Rampike (Techno-Enviroments), Vol. 10 No. 1, Toronto, Canada — *Short Circuitry 5.1*  
 Queen Street Quarterly, Vol. 1/2 No. 4/1, Toronto, Canada — *Ten Portraits Of Anais Nin, Breton, Sound Tracks*
- 1997 Magyar Muhely, 102, Budapest, Hungary — *Poem For U, My Computer Has A Limited Vocabulary*  
 Offerta Speciale, Cream?, Vol. 10 No. 19, Torino, Italy — *Cartoon Romance for Roy Lichtenstein*  
 Score, Number 14, Pullman, USA — *Analysing The Space Between Language and Mathematics, Theory and Praxis*
- 1996 Offerta Speciale, Tartine, Vol. 9 No. 18, Torino, Italy — *Sound Diary*  
 Musicworks, #64, Toronto, Canada — *26 Lines About The Pacific Ocean, Free Jazz, Censored Poem for Cecil Taylor*  
 O!! Zone Vispo 96, Houston, USA — *Venician Blind, Industrial Hygiene*  
 Torque, 1.6/2.1 Nov./Jan., Toronto, Canada — *Isomerism*
- 1995 Torque, 1.4/1.5 July/Sept., Toronto, Canada — *Wallpaper (for Oscar Wilde)*  
 Zum, Vol. 3, Rochester, USA — *The Shape of The Tongue*  
 Paragraph, Vol. 16, No. 3, Stratford, Canada — *Sex Page*

- NEXT, vol. 11 no.35, autumn, Rome, Italy — catalogue review by W. Mark Sutherland, *Music/Sound by Michael Snow*
- 1994 Offerta Speciale, Sciroppi, Vol. 7 No. 14, Torino, Italy — *Travel, Legend Musicworks, #60*, Toronto, Canada — *I Dream The John Cage Polka*  
Offerta Speciale, Desert, Vol. 7 No. 13, Torino, Italy — *Dizzy Gillespie, Alphabet Music*  
Borderlines (Rampike Literary Supplement), Issue No. 31, Toronto, Canada — *Have You Been Duchamp'd Part 3*
- 1993 Harbor, Vol. 2 No. 4, Montreal, Canada — *Language Decoy, (g)ender*  
Borderlines (Rampike Literary Supplement), Issue No.28, Toronto, Canada — *Have You Been Duchamp'd? Part 2*
- 1992 Rampike (Postdecodance), Vol. 7 No. 3, Toronto, Canada — *A Brief History Of Moder Art, Economic and Political Structures*
- 1991 Workseen, No. 10, Toronto, Canada — *The Glasnost T/apes*  
Rampike (10th Anniversary Issue: Part 2), Vol. 7/#2, Toronto, Canada — *After The Alphabet Rain*  
Zymergy, Vol. 5 No. 10, Montreal, Canada — *The Basilica of Nuestra Senora, The Night of April 3<sup>d</sup> 1989*  
Cabaret Vert, Vol. 1, No. 1, Toronto, Canada — *What The Postcard of March '89, Today I Saw, A Salty Lunch, 26 Dead Letters*  
Workseen, #8, Mar/April, Toronto, Canada — *The Shape of The Tongue*  
Lightworks, Issue 20,21, Birmingham, USA — *The General Knowledge of Idiots, Have You Been Duchamp'd? Part 3*  
Lost and Found Times, #27, Columbus, USA, — *Missing*
- 1990 Atticus Review, #19, Calexico, USA — *Why Duchamp?, The General Knowledge of Idiots, Language Is Everything, All the Wor(l)d Is A Noun*  
Fressia Magazine, City Island, Issue 5, Vol. 1, New York, USA — *Kafka, The Shape Of Religion, Knots*
- 1989 Rampike (Phenomenology Issue), Vol 6#2, Toronto, Canada — *The Van Gogh Letters*  
Alphabet Soup, Fall/Winter, Montreal, Canada — *Portrait of Kid Novocaine's Skeleton*
- 1988 K Magazine, Summer, Hamilton, Canada — *POP Theology*  
Poetry Halifax, Vol. 20, B.S. Poetry Society, Halifax, Canada — *Orders From The Line*
- 1987 Queens Quarterly, Vol. 94 No.3, Queens University Press, Kingston, Canada — *Fascist Confetti #2*  
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## **ARCHIVES AND COLLECTIONS**

The National Gallery Of Canada (Art Metropole Collection), Ottawa, Canada

Art Gallery Of Ontario (E.P. Taylor Research Library + Archives), Toronto, Canada

The National Library Of Canada, Ottawa, Canada

Artexite, Montreal, Canada

Bruce Peel Special Collections Library, University of Alberta, Edmonton, Canada

Artpool, Budapest, Hungary

Magyar Muhely Foundation, Budapest, Hungary

King St. Stephen Museum, Oskola, Hungary

Archivio Di Nuova Scrittura, Milan, Italy

Centro Culturale "Gino Baratta" Biblioteca, Mantova, Italy

Archive Artists Publications, Munich, Germany

Five Towers Micro Hall Centre, Augustfehn, Germany

Bad Salzdetfurth Art Association, Bodenburg, Germany

Olerti Etxea (La casa de la poesia), Zarautz, Spain

National Center for Contemporary Art, Kaliningrad, Russia

The Saison Poetry Library, London, UK

The British Library (Writers Forum Collection), London, UK

Tate Britain Library, Tate Gallery, London, UK

The Poetry Collection, University at Buffalo, SUNY, Buffalo, USA

Ohio State University, Rare Books Library, Columbus, USA

Rodgers & Hammerstein Archives of Recorded Sound, New York Public Library, New York, USA

The Getty Research Institute, Santa Monica, California, USA

International Copy Art Archive, Reed Altemus, Cumberland, USA

The Poetry Foundation Library, Chicago, USA

Poets House Library, New York, USA

Visual Studies Workshop, Rochester, USA

Art Institute Of Chicago (School of), Joan Flasch Artists' Books Collection, Chicago, USA

Walker Art Center Library, Minneapolis, USA

Ruth And Marvin Sackner Archives, Miami Beach, USA

The Museum Of Modern Art (Artists Book Archive), New York, USA

## **GRANTS**

Canada Council Travel Grant 1998, 2007, 2010, 2015, 2017

Canada Council Inter-Arts Grant 2001

Ministry of Foreign Affairs and International Trade Canada Arts Abroad 1993, 1997, 2004

Ministry of Culture Ontario, Canada Arts Abroad 1993

Ontario Arts Council Exhibition Assistance 1991, 1994, 1997, 2015

Toronto Arts Council Special Projects 1992

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- 2020 The Poetics of Poetry Film, Sarah Tremlett, Intellectualbooks Limited, Bristol, UK
- 2019 Voices Found: Free Jazz and Singing, Chris Tonelli, Taylor and Francis, Abingdon, UK
- 2018 Electronic Literature, Scott Rettberg, John Wiley and Sons, Hoboken, USA  
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- 2014 New Associate Composer - W. Mark Sutherland, Notations, Spring, Toronto, Canada
- 2012 Fumms bo wo taa, Julian Cowley, The Wire #339, London, UK
- 2011 Optische Poesie, Klaus Peter Dencker, de Gruyter Co. Berlin, Germany  
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- 2010 Die Kinder von Cage und Gomringer, Stuttgarter Zeitung, Stuttgart, Germany, July 29
- 2007 Space Invaders, David Jager, Now, Toronto, Canada, June 7
- 2006 Art By The Letter, The Clarington, Bowmanville, Canada
- 2005 Visions - Christian Bok/Metalogos, Musicworks #91, Spring  
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