

a theory of cinema

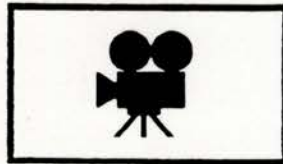


w. mark sutherland

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**a theory of  
cinema**



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sutherland**

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10			
9			
8			
7			
6		light	
5			
4		flash	
3			movement
2			ends

see			
	hearing		
		spliced	
			hearing
		see	
	spliced		
drama			
	in	time	
		and	space

impervious			rhythm
			f
memories			r
editing			a
	screen	scream	c
			t
			u
			r
			e

	X		
X			
		X	
			words
	X		
images		X	

exposure			
	d	d	
	o	o	
	u	u	
	b	b	
	l	l	
	e	e	
			exposure

re	structure	linear	time
vision			permeates
jump	cut		
			dynamic
			movement
in	artificial	life	



motion	eye		motion
	eye		
	eye		
	eye		
	eye		
	eye		
	eye		
	eye		
site	eye		sight

			moving
s	h	a	d
h	a	d	o
a	d	o	w
d	o	w	s
o	w	s	
w	s		
s			

incoherent	fissure	of	interrupted
multiples	pure	representation	or
random	coding	noise	content
and	optical	substrata	multiple
digressions	the	consistent	flow
of	time	and	space
altered	like	a	bracketed
transgression	or	something	missing
or	someone	elses	words

detection	illusion	or	representation
episodic	constructions	of	undigested
digressions	intransitive	narrative	course
an	unconnected	series	of
incidents	to	represent	real
life	a	film	of
indeterminate	length	intermittent	flashes
and	unrecognizable	sequences	negates
reason	with	its	structure

from	absence	of	colour
colour	colour	colour	to
black	and	white	white
to	black	and	and
white	to	black	black
from	absence	of	colour
transparent	foreground	foreground	foreground
foreground	transparent	absence	to
to	colour	colour	absence

	up	up	
	up	up	
	up	up	
left	moving	moving	right
left	moving	moving	right
left	moving	moving	right
	down	down	
	down	down	
	down	down	

aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture
aperture	closed	closed	aperture
aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture
aperture	aperture	aperture	aperture

1:30	seconds		
2:45	minutes		
space			
		space	a
3:14	hour		durations
		of	time



s			
u			
r			
f		back	
a	middle	ground	
c			
e			
			dissolving

light		poem	
	traversing	site	
here			
	eye		
		in	
			motion

jagged			visual
r			
	h	h	
	y	m	
	t		e

f	u	l	l
r			
a			
m			
e			
f			
u	remember		
l			
l			oss

u	n		masked
n			
d			
e			
r			
			space
standing		by	light
			time

	angle	angle	
wide	wide	wide	wide
wide	wide	wide	wide
wide	wide	wide	wide
	angle	angle	

d			
i			
v			
i	n	distinct	phenomena
d			
e			spacial
d			temporal
			limits
character		over	exposed

viewing	re		
	re		
	re		
		re	
		re	
		re	re
			re
			re
			viewing



motion	motion	motion	motion
motion			
motion			
motion			
motion	motion	motion	motion
motion			
motion			
motion			
motion	motion	motion	motion

	motion	motion	motion
	motion	motion	motion
	motion	motion	motion
	motion	motion	motion
	motion	motion	motion
	motion	motion	motion

e	e	e	e
e	e	e	e
e	motion	motion	motion
e	motion	motion	motion
e	e	e	e
e	motion	motion	motion
e	motion	motion	motion
e	e	e	e
e	e	e	e

	negative	reversal	
right			left
	political	consequence	

dialectical	tension	in	juxtaposition
and	fracture	of	image
and	sound	in	time
and	space		

	l		
	a		
	s		
	r		e
	e		g
	v		a
	c		m
	r		i

re	focussing		
	on		
		the	
			spectator

lies	deception	something	hidden
someone	elses	words	misleading
appearances	lies	deceptions	something
hidden			hidden
something			
lies	deception		
someone	elses	words	lies
deceptions	something	hidden	misleading
appearance	someone	elses	words



d			d
o			o
u			u
b			b
l			l
e			e
	exposure	exposure	

light	flickering		image
	image	imitating	seeing
blank	empty	frame	
image		editing	image
	space	time	
			imitating
	edited	blank	image
see		image	
	illusion	space	

	line		
narrative			changed
		now	
by			
sound			
	space		
	and		time

here			
	here		
			dis
			integrating
			light

empty			
		flickering	
	flickering	flickering	
flickering	flickering	flickering	flickering
		flickering	
	flickering		flickering
flickering			
		light	
empty			space

repetition	or	serial	progressions
in	time	repetition	or
serial	progressions	in	time
repetition	or		progressions
in	time	repetition	or
serial			time
repetition	or		progressions
in	time		or
serial	progressions	in	time

	a		
	r		
	t		
l	i	g	h
	f		t
	a		
	c		
	t		
	s		

i	i	i	i
m	m	m	m
a	a	a	a
g	g	g	g
e	e	e	e
no	no	no	no
image	image	image	image



image

fading

fading

fading

fading

fading

to

nothing